



DEPARTMENT OF MUSIC

Presents in Senior Recital

# Quinn Cameron

Tenor

**Andrew Meade**

Piano

**Assisted by:**

Eliana McFate, Victoria Lang, Anna Morton,  
Anne McIlvaine, Greysen Kemper,  
Dan Micsion, Nathan White

Shades Of Blue Vocal Jazz

Sunday, March 3, 2024 at 4:00 p.m.

**HIGH FOUNDATION RECITAL HALL**

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

# Program

St. John Passion .....	J.S.Bach
I. No. 2 Recitative	(1685-1750)
II. No. 3 Chorus	
III. No. 4 Recitative	
IV. No. 5. Chorus	
V. No. 6 Recitative	
VI. No. 7 Chorale	
VII. No. 8 Recitative	
VIII. No. 9 Chorale	

Eliana McFate, Victoria Lang, Anna Morton, Anne McIlvaine,  
Greysen Kemper, Dan Micsion, Nathan White

Andrew Meade, Organ

St. John Passion .....	J.S.Bach
Aria No 32.	(1685-1750)

Andrew Meade, Piano

Vainement, ma bien-aimee.....	Edouard Lalo
	(1823-1892)

Ouvre ton coeur.....	Georges Bizet
	(1838-1875)

Andrew Meade, Piano

Take a Pair of Sparkling Eyes ..... Gilbert & Sullivan  
(1836-1900)

Martin's Song..... Aaron Copland  
(1900-1990)

This Is Not Over yet..... Jason Robert Brown  
(b. 1970)

Andrew Meade, Piano

Amazing Grace..... John Newton Arr. Quinn Cameron

Shades Of Blue Vocal Jazz

*Quinn Cameron is a student of Joy Meade and Susan Hurley*

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of the requirements of the degree  
Bachelor of Science in Music Education*

