



MILLER THEATER
CLIMENHAGA BUILDING

April 12 at 8 pm
& April 13 at 2 pm

2023-2024 SEASON

@MUTheatreandDance 

Messiah_Univ_Theatre_and_Dance 

 **SSIAH**
UNIVERSITY

DEPARTMENT OF
THEATRE AND DANCE

Messiah University
Department of Theatre and Dance presents

**DEPARTMENT OF
THEATRE AND DANCE**

As a community of Theatre and Dance artists, we cultivate the stewardship of intellect and imagination in a forum for civic dialogue as we seek to understand our calling in Christ.

PRODUCTION TEAM

Director	Gregg Hurley
Stage Manager	Madalyn Oliver
Costume Designer	Susan Hurley
Lighting Designer	Tristan Stasiulis
Sound Designer	Eleanor Mund
Chair of Theatre and Dance Department	Daniel Inouye
Technical Director	Benjamin Roberts
Production Manager	Patricia DuBois
Publicity Coordinators	Meredith Hensel, Hannah Wilburn
House Manager	Julie Osburn
Light Board Operator	Ella Murray
Sound Board Operator	Eleanor Mund

DANCERS

Faith Coburn	Hannah Lim
Eliza Crawford	Grace Miller
Elizabeth Crognale	Morgan Osborn-Wotthlie
Lilly Davey	Lyric Penland
Sarah Dunn	Olivia Reardon
AJ Espada	Ashton Ritter
Xiao Ying Fong	Heidi Schoenhals
Annika Gerber	Emma Walt
Skyler Hildebeitel	Ashley Winfield
Julia Kropp	Kaity Wingert
Kelsey Lemieux	

PROGRAM

C B

Choreographers: Gregg Hurley and dancers
Music: "Les Cloches de Corneville" by Augusta Holmès
Dancers: Eliza Crawford, Sarah Dunn, Xiao Ying Fong,
Morgan Osborn-Wotthlie, Olivia Reardon

S

Choreographers: Gregg Hurley and dancers
Music: Meredith Monk
Dancers: Elizabeth Crognale, Kelsey Lemieux, Lilly Davey, Skyler Hildebeitel,
Heidi Schoenhals

P

Choreographer: Gregg Hurley
Music: "Can't Run But" – Paul Simon
Dancers: Sarah Dunn, AJ Espada, Hannah Lim, Lyric Penland

D

Choreographer: Gregg Hurley
Music: "The Swamp" – Matthew Herbert and "Flat Earth" – Clown Core
Dancers: Sarah Dunn, AJ Espada, Xiao Ying Fong,
Julia Kroppeo

Musi, 10.3 (:44b)-101og4in ehnoicn(0.7&2 Tdi)-20)-22.84b

A A

A _ _ G _ _ is a senior at Messiah University pursuing a dual degree in social work and dance. Through her time at Messiah, Annika has had several opportunities to dance on stage, including Blue Christmas, the Drum and Dance Concert, Humanities Symposiums and Culmination. After graduation, she hopes to continue her education by earning her master's degree in social work. From there, Annika hopes to explore the use of dance/movement therapy in the mental health field. Annika would like to thank Messiah's faculty, her family, her husband, and God for supporting and guiding her through these last four years. They sure have been crazy, but so worth it!

_ _ H _ _ is a senior mathematics major with minors in statistics and dance. After graduation she will work as a clinical data scientist and plans to remain involved at her home dance studio. She is grateful to the Messiah dance program for showing her how to use dance as a form of worship and helping her become a more well-rounded dancer and choreographer. She would like to say thank you to her family and friends for their support throughout her dance career, to every teacher she's had for their wisdom and encouragement, and to the Lord for making her a dancer.

H _ _ L _ _ Hailing from Malaysia, Hannah Lim is a senior dance major with a minor in pre-counseling and therapy. She has trained in the dance styles of

I recently graduated from Messiah University in December 2023 with a BA in dance and a minor in psychology. Originally from Malaysia, Xin Yi began her ballet training at the age of three. During her time in Messiah, she furthered her training in various dance styles including jazz, hip-hop, modern, and tap, directed her capstone project, "Footprints Across Oceans: A Dance Journal," and performed in various productions including Culmination, Blue Christmas, and Humanities. Currently, Xin Yi is excited to begin her new journey as a ballet instructor at Atlanta Professional Dance Academy.

