Presents in Senior Recital

Nathan White

Baritone

Sharon Nesta Piano

Assisted By:

Shelby Beadle, Quinn Cameron, Kenneth Friedmann, Robert Glogowski, Julia Hoffman, Eliana McFate, Anna Morton

Sunday, November 5, 2023 at 6:00 p.m.

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

Oh, Sing Unto The Lord (Biblical Songs)	(1841-1904) Roger Quilter (1877-1953)
Widmung Die Post (Die Winterreise) Gute Nacht	(1815-1892) Franz Schubert (1797-1828)
Old American Songs Ching-a-ring Chaw The Dodger At The River I Bought Me a Cat	Aaron Copland (1900-1990)

Intermission

More	Or	Less	 	 	

Translations

Widmung

Dedication

O do not thank me for these songs, It is seemly for me to be thankful to you; You give them to me, I give back, What is now and once and ever yours. Yours have they all been; in your dear eyes light Have I truly read them: Do you not know your own songs?

Die Post

The Post

A post horn sounds from the road.
Why is it that you leap so high, my heart?
The post brings no letter for you.
Why, then, do you surge so strangely, my heart?
But yes, the post comes from the town where I once had a beloved sweetheart, my heart!
Do you want to peep out and ask how things are there, my heart?

Gute Nacht

Good Night

The heights and forests already sink ever deeper into the golden light of evening, a little bird asks from his tree-branch: should he greet his beloved one? O bird, you have deceived yourself: she no longer dwells in this valley, take wing and soar towards the arch of the sky, and greet her up there one last time.

Se vuol ballare

If You Want To Dance

Well done, my noble master! Now I begin To understand the secret ... and to see Your whole scheme clearly: to London, Isn't it, you go as minister, I as courier,