

# **PROGRAM**

Notezart (2018)(b. 1953)	Cindy McTee
The Shadow of Sirius	Joel Puckett
The Nomad Flute	(b. 1977)
Eye of Shadow	
Into the Clouds	
Jocelyn Goranson, Soloist	
Valdres (1904)	nssen/Loras Schissel (1874-1967)/(b. 1964)
Dance Movements (1996)	Phillip Sparke
Ritmico	(b. 1951)
Molto Vivo (Village Dance for the Woodwinds)	
Lento (Ballet for the Brass)	
Molto Ritmico	

## MESSIAH UNIVERSITY WIND ENSEMBLE

#### **Piccolo**

Katelynn Smith - Frenchville, PA

#### **Flutes**

Autumn Braley – Alexandria, NH Skylar Diehl – Carlisle, PA Trista Glace – York, PA Elizabeth Movinsky – Brownstown, PA Audrey Shannon- Canf eld, OH

#### **Oboes**

Abby Herrlin - Kutztown, PA

### Trumpets

#### Percussion

Josh Davis – Westmoreland, NY Brian Gambler – Reading, PA Noah Kitner – Ickesburg, PA Laura Shuey – Harrisburg, PA Lizbeth Stephan – Lititz, PA Emily Szmurlo – Rome, NY Yemliot Tirado Franceschini – Lebanon, PA

#### Piano

Abby Stewart - Leesburg, VA

### For details on the 2022-2023 Performing Arts Series and Concerts visit arts.messiah.edu.

Joy Meade, director

April 30 • High Center, Parmer Hall, 4:00 p.m.

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University

May 14 • High Center, Parmer Hall, 4:00 p.m.

#### CONCERTS

Rachel Cornacchio and Eric Dundore, conductors April 26 • High Center, Parmer Hall, 7:30 p.m.

April 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

William Stowman and Mark Hunsberger, conductors April 28 • High Center, Parmer Hall, 7:30 p.m.

Gavin Horning, director

April 28 • High Center, High Foundation Recital Hall, 4:00 p.m.

William Stowman, director

April 29 • High Center, High Foundation Recital Hall, 4:00 p.m.

April 29 • High Center, Parmer Hall, 7:30 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah

#### WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be conf scated until after the performance.

#### A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

#### IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.