



The Republic..... Brian Gambler
(b. 2005)

Canzon a 12 Giovanni Gabrieli
(1557-1612)
ed. Robert King

Saviour, Like a Shepherd Lead Us..... Dorothy Ann Thrupp
(1779-1847)
arr. Charles Knox

Symphony for Brass and Timpani Herbert Haufrecht
I. Dona Nobis Pacem (1909-1998)
III. Jubilation

Jubilant Flourishes..... Travis J. Weller
F0009-1DS

Precious Lord, Take My Hand..... Randall Standridge
(b. 1976)

Albanian Dance Shelley Hanson
(b.1951)

Jubilant Flourishes is a concert opener written in 2012. The piece is structured as a concert opener in an adapted sonata form. After a bold introduction, a buoyant melody first stated by tenor saxophone, trombone, and euphonium is surrounded by a series of fanfares and rapid, flourishing passages from the woodwinds. The middle section of the work offers a harmonic contrast as the melodic material shifts from major to minor tonality. A recapitulation of the secondary theme ushers back in the main theme before the piece is punctuated by brief and energetic codetta.

Frank Erickson is perhaps best known for his lyric work *Air for Band* (published in 1956, and later revised in 1966). While that work set a standard for expressive playing in lyric works for young band, Erickson's *Toccata for Band* is well-established in the repertoire as well. Erickson created a work that connects to aspects of its eponym, retains a unique form, and contains a unique modal melodic language. The opening motif of the piece found in upper woodwinds and trumpets bears the characteristics associated with a toccata keyboard work from the 16th century. One of the more prominent aspects of the work is Erickson's use of Dorian mode, which is prominent in the opening motif and in some of the transitional material.

Rainbow Variations is written by Garrett Hoffman (b. 1999). Hoffman is teacher, composer, and musician based in Pittsburgh, PA. A recent graduate of Duquense

James Beverly – Media, PA
Jasmine Dickson – Sewell, NJ
Jacob Waddell – Waldorf, MD
Kaytlyn Weaver – Mount Union, PA
Andrew Morgan – Carlisle, PA
Annalise Yeich – Danville, PA
Nicholas Moglia – Milford, PA
Elizabeth Lebo – Mountville, PA
Chelsea Fink – Mechanicsburg, PA

Annie Rizzo – Royersford, PA
Dalton Eberts – Newville, PA
Olivia Miller – Selinsgrove, PA
Jeremiah Velez – Lancaster, PA
Mike Harcrow – Mechanicsburg, PA

Donavan Donnelly – New Cumberland, PA

Caleb Childs – Sharon, PA

Elizabeth Hill – Chambersburg, PA
Abby Weller – Grove City, PA

Jace Graybill – Dillsburg, PA
Travis Weller – Grove City, PA

Brian Gambler – Reading, PA

Yemliot Tirado – Lebanon, PA
Rob Shemenski – Manchester CT

Annalise Yeich – Danville, PA

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Kaitlyn Carr – Imperial, PA
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Shelby Beadle – Harrisburg, PA
Yemliot Tirado Franceschini – Lebanon, PA
Brian Gambler – Reading, PA
Sadie Heston – Cutchogue, NY
Victoria Lang – Hershey, PA

Handel's "Messiah"

Messiah University Choral Arts Society and Concert Choir

Joy Meade, director

April 30 • High Center, Parmer Hall, 4:00 p.m.

Susquehanna Chorale Spring Concert

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University

May 14 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 14 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

April 22 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University United Voices of Praise

Eric Byrd, director

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 23 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Eric Dundore, conductors

April 26 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Mark Hunsberger, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

April 29 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz

William Stowman, director

April 29 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Percussion Ensemble

Aaron Trumbore, conductor

April 29 • High Center, Parmer Hall, 7:30 p.m.

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