

PROGRAM

MESSIAH UNIVERSITY SYMPHONY ORCHESTRA

Joyeuse Marche E. Chabrier
(1841-1894)

Suite Modale, B. 95 E. Bloch
(1880-1959)

Moderato
L'istesso tempo
Allegro giocoso
Adagio

Jocelyn Goranson, Flute

INTERMISSION

Suite from Billy the Kid A. Copland
(1900-1990)

The Open Prairie
Street in a Frontier Town
Mexican Dance and Finale
Card Game at Night
Running Gun Battle
Celebration on Billy's Capture
Billy's Death
The Open Prairie Again

Bass

Joseph La Marca – Danville, PA

Vanessa Skidmore, principal – Mechanicsburg, PA

Flute

Skylar Diehl – Carlisle, PA

Audrey Shannon – Canfield, OH

Katelynn Smith – Frenchville, PA

Clarinet

Victoria Query – North Apollo, PA

AJ Swanson – Lewisburg, PA

Oboe

Alexa Hayman – Westminster, MD

Josiah Provan – Lansdale, PA

Bassoon

Reid Buffenmyer – Willow Street, PA

Horn

Timothy Lee – Hummelstown, PA

Olivia Miller – Selingsgrove, PA

Annie Rizzo – Royersford, PA

Jeremiah Velez – Lancaster, PA

Trumpet

James Beverly – Media, PA

Jasmine Dickson – Mantua, NJ

Kaytlyn Weaver – Mount Union, PA

Annalise Yeich – Danville, PA

Trombone

Roxanne Dixon – Camp Hill, PA

Emily Gettman – Spring Grove, PA

Dylan McFeaters – Mcsherrystown, PA

Tuba

Chris Messinger – Hanover, PA

Piano

Abby Stewart – Leesburg, VA

Timpani/Percussion

Josh Davis – Westmoreland, NY

Yemliot Tirado Franceschini – Lebanon, PA

Brian Gambler – Reading, PA

Lizbeth Stephan – Lititz, PA

Musicians are listed in alphabetical order to emphasize the important contribution of each individual artist

Jocelyn Goranson, Flute

Jocelyn Goranson is Instructor of Flute at Messiah University. She holds performance degrees from West Virginia University and Rice University. Goranson has performed solo, orchestral and chamber music in nine countries, along with Carnegie Hall, The Kennedy Center, and The Apollo Theater. Goranson was winner of the 2006 Frank Bowen Competition, semifinalist in the 2006 NFA Young Artist Competition, National Winner of 1995 and 1998 MTNA Competitions, and finalist in the 2009 Byron Hester Competition and 2003 Myrna Brown Competition. She has been featured as concerto soloist with the New Mexico Symphony and other ensembles throughout the mid-Atlantic and Texas. Ms. Goranson has performed with the Hershey Baroque Chamber Ensemble, Lancaster Symphony, York Symphony, Gettysburg Chamber Orchestra, Dallas Wind Symphony, Longview Symphony, Wheeling Symphony, Irving Symphony, Plano Symphony, Shreveport Symphony, and the Orquesta Filarmónica de Jalisco. Her teachers include Joyce Catalfano, Leone Buyse, and Robert Langevin.

For details on the 2022-2023 Performing Arts Series and Concerts
visit arts.messiah.edu.

E F MING A E IE

Handel's Messiah

Messiah University Choir and Concert Choir

Joy Meade, director

April 30 • High Center, Parmer Hall, 4:00 p.m.

Sarahanna Choale Spring Concert

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University

May 14 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Karlman Competition

February 26 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Opera Production

Damian Savarino, director

March 18 • High Center, Poorman Blackbox Theatre, 7:30 p.m.

Messiah University Concert Choir

Joy Meade, conductor

March 19 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Chamber Ensemble

March 27 and April 3 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

March 30 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Wind

Travis Weller, conductor

Messiah University Band Choir

William Stowman, director

April 4 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 14 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

April 22 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Unified Voice of Palestine

Eric Byrd, director

April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 23 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Eric Dundore, conductors

April 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah Nocturnal Composition

April 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Glee Ensemble

Gavin Horning, director

April 29 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz

William Stowman, director

April 29 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Percussion Ensemble

Aaron Tomboe, conductor

April 29 • High Center, Parmer Hall, 7:30 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

WE ASK YOUR COOPERATION

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A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.