

DEPARTMENT OF MUSIC

Presents in Senior Recital

Delaney Reed Mezzo-Soprano

Daniel Glessner Piano

Sunday, January 22, 2022 at 4:00 p.m.

Program

| Les cloches | Claude Debussy |
|----------------|----------------|
| Romance | (1862-1918) |
| C'est l'extase | |

| Tu mi chiedi s'io t'adoro | Gaetano Donizetti |
|---------------------------|-------------------|
| Sull'onda cheta e bruna | (1797-1848) |
| L'amante spagnuolo | |

Intermission

Va! Laisse couler mes larmes (Werther)......Jules Massenet (1842-1912)

| A Charm of Lullabies | Benjamin Britten |
|------------------------|------------------|
| 1. A Cradle Song | (1913-1976) |
| 2. The Highland Balou | |
| 3. Sephestia's Lullaby | |

4. A Charm

5. The Nurse's Song

Nicht wiedersehen!.....Gustav Mahler Erinnerung (1860-1911) Scheiden und Meiden

> Presented in partial fulf llment of the requirements of the degree Bachelor of Science in Music Education

Delaney Reed is a student of Tara Savarino

Translations

Les cloches

The bells

The leaves opened upon the edge of the branches, Delicately. The bells rang, light and free, In the clear sky.

Rhythmically and fervently, like an antiphon, This distant call Reminded me of the Christian whiteness Of altar f owers.

These bells told of happy years, And, in the great forest, Seemed to revive the withered leaves Of days gone by.

Romance

Romance

The spent and suffering soul, The sweet soul, the soul steeped In the divine lilies I gathered In the garden of your thoughts, Where have the winds dispersed it, This adorable lilies' soul?

Does not a single scent remain Of the heavenly softness Of the days when you enclosed me In a supernatural mist, Made of hope, of faithful love, Of bliss and of peace?

C'est l'extase

It is rapture

It is languorous rapture, It is amorous fatigue, It is all the tremors of the forest In the breezes' embrace, It is, around the grey branches, The choir of tiny voices.

O the delicate, fresh murmuring! The warbling and whispering, It is like the soft cry The ruff ed grass gives out. You might take it for the muff ed sound Of pebbles in the swirling stream.

This soul which grieves In this subdued lament, It is ours, is it not? Mine, and yours too, Breathing out our humble hymn On this warm evening, soft and low?

Tu mi chiedi s'io t'adoro

You ask me if I adore you

You ask me if I adore you If I am faithful still If every day, if at every hour Are you the arbitrator of the heart? Yes, my dear, I am faithful to you I think of you every moment You are the angel, the guide My joy, my pain.

Sull'onda cheta e bruna

On the silent and dark wave

On the silent and dark wave Before the moon rises Quickly, O gondolier Please, embark on your path But see that your prow Lightly caresses the sea. Only Leonora Who anxiously sings each hour, May hear the beating heart of The faithful lover who is rowing.

L'amante spagnuolo

The Spanish lover

Run, steed, quickly! Run, devour the way Carry me to the side of the angel That my life is decorated with f owers. Oh, before the dawn in the sky Spreads its rosy veil, May she be alerted by your neighing That her faithful one will return. And her jubilant face