

MESSIAH UNIVERSITY
CONCERT CHOIR AND
CHAMBER SINGERS

Dr. Joy Meade, Conductor

MESSIAH UNIVERSITY
SYMPHONY ORCHESTRA

Dr. Timothy Dixon, Conductor

Saturday, October 1, 2022 at 2:00 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

MESSIAH UNIVERSITY CONCERT CHOIR

Praise to the Lord, the AlmightyLOBE DEN HERRE
Arr. CJ Madsen

Abby Weller, Soprano
Tyler Green, Tenor

All Things NewElaine Hagenberg

Maddie Felix, Piano

Cardnalis Nobis Pacem

Stand in that River Moira Smiley

Maddie Felix, Soprano
Delaney Reed, Mezzo soprano

The Violet Maira Myers
Messiah Class of 2024

ALUMNI AND FAMILY CHOIR

O Christian, Haste Michael Harcrow
Professor of Music

Mennonite Doxology Samuel Stanley

Julie Knott, Soprano

The heavens declare the glory of God.
And the firmament proclaims his handiwork.
Day to day pours forth speech, and night to night declares knowledge.
There is no speech nor language, where their voice is not heard.
Their sound is gone out into all lands, and their words to the ends of the world.
In them he has set a tent for the sun, which comes forth like a bridegroom from
his wedding chamber,
And like a strong man rejoices to run his course.
Its rising is from the end of the heavens, and its circuit to the end of them,
And there is nothing hidden from its heat.

The law of the Lord is perfect, reviving the soul.

P alm 19

Was written at the request of President Kim Phipps to celebrate Messiah College becoming Messiah University. It was originally scheduled for performance in Fall of 2020, but those plans were quickly changed by the pandemic shutdown, and the restrictions of the next two years. It is dedicated to President Phipps and Messiah University.

The piece is in three sections. The first section describes the sun running its course like a bridegroom. The early church understood this as a metaphor for Jesus Christ, who in his incarnation became the bridegroom of the church. They also understood this part of the psalm to represent the apostles going through the world with the gospel. For Messiah it can represent the school's alums, who run the course of their lives to all parts of the world.

The second section speaks of divine law. The section is set in a fugal manner, a strict manner of writing which can represent both the concept of law in all its forms, and, for Messiah, the rigor of academic work.

The final section sets the final two verses, the quote found outside the front of the High Center. It is a prayer for purity of intent and purpose, applying to each individual and to the university as a whole.

R a R d ,

Recently retired as dean of the School of the Arts at Messiah University, where he supervised the departments of Art and Design, Music, and Theatre and Dance. In addition to administrative duties he has pursued a wide range of musical activities as a teacher, pianist and composer. More recent compositions include the song cycle "Tryptic;" "Suite for Clarinet;" "Fanfare for an Uncommon President" written for the inauguration of Messiah President Kim Phipps; incidental music for the play "Finding Gravity;" the choral work "Star in the East," commissioned by the Susquehanna Chorale for their 30th anniversary; and a Piano Trio in progress. He is a graduate of the schools of music of Indiana University and the University of North Texas, where his principal teachers were Hans Graf, Walter Robert, Larry Walz, and Bernhard Heiden.

MESSIAH UNIVERSITY CONCERT CHOIR AND CHAMBER SINGERS MEMBERS

S a 1

Maddie Felix* – Boiling Springs, PA
Eliana McFate – New Market, MD
Maira Myers* – Harrisburg, PA
Victoria Lang* – Hershey, PA
Kay Reyburn – Cochranville, PA
Abby Stewart – Leesburg, VA
Kacie Watkins – Telford, PA
Abby Weller* – Grove City, PA
Macy Wright – Vienna, VA

S a 2

Brielle Finkbeiner* – Emmaus, PA
Elizabeth Lebo – Mountville, PA
Tiah Masood – Robertsdale, PA
Ella Murray – Lititz, PA
Katelynn Smith* – Clearfield, PA

P,

Kaitlyn Carr – Imperial, PA
Elizabeth Hill – Chambersburg, PA
Julie Knott* – Harrisburg, PA
Annie Rizzo – Royersford, PA
Delaney Reed* – Saxton, PA
Daphne Rinkus* – Westchester, PA

A, 1

Clara Bellot – Lakewood, CO
Emily Evans – Duncannon, PA
Anna Morton* – Erie, PA
Alexa Hayman – Westminster, MD
Emily Gettman – Spring Grove, PA

A, 2

Allie Fritz – Duncannon, PA
Ali Koch – Mechanicsburg, PA
Shelby Beadle – Harrisburg, PA
Anne McIlvaine – Lancaster, PA
Jordan Morris – Perryville, MD

B 1

Quinn Cameron* – Conneautville, PA
Michael Casey* – Plum, PA
Ian Rooks – Severna Park, MD
Tim Tien* – Klang, Selangor, Malaysia

B 2

Tyler Greene* – Crystal Lake, IL
Greysen Kemper* – Harrisburg, PA
Daniel Lin – Westwood, NJ
Daniel Micsion – Souderton, PA

Ba, 1

Aléxander Bohm – Tunkhannock, PA
Chris Messinger* – Hanover, PA
Clint Miller – Mechanicsburg, PA
Bryant Rohrer – Duncannon, PA
Rodney Snyder – York, PA
Nathan White* – Linesville, PA

Ba, 2

Micah Collins* – Mechanicsburg, PA
Nicholas Epps – Hamilton, NJ
Larry Fausnight* – Hershey, PA
Nathanael Hulshizer – Mechanicsburg, PA
Jeremiah Velez – Lancaster, PA

Chamber Singers*

MESSIAH UNIVERSITY SYMPHONY ORCHESTRA MEMBERS

V

Anna Clement – Quakertown, PA
Paris Emerie, Co-Concertmaster – Lewisberry, PA
Nicholas Epps – Hamilton, NJ
Sarah Fernandez – Camp Hill, PA
Elisabeth Fisher – Meyersdale, PA
Sadie Heston – Long Island, NY
Elise Kersten – Phoenix, MD
Irene Kim – Trumbull, CT
Valerie Lemmon – Mechanicsburg, PA
Hannah Mark – West Hartford, CT
Alyssa Mazak – Egg Harbor Twp., NJ
Anne McIlvaine – Lancaster, PA
Jessica Smith – Millersville, MD
Jeremiah Velez – Lancaster, PA
Kylie Walker – Somerset, PA
Jacob Wong – Newtown, PA
Macy Wright – Vienna, VA
Abijah Zimmerman, Co-Concertmaster – Mechanicsburg, PA

V a

Chaelee Crane – Coatesville, PA
Julia Hoffman – Springfield, VA
Paige Kriel, principal – Gettysburg, PA
Erin Weaver – Elizabethtown, PA

Cl

Elizabeth Blymire – Carlisle, PA
Greysen Kemper – Harrisburg, PA
Alison Koch, principal – Mechanicsburg, PA
Ellen Miner – Madison, IN
Maira Myers – Harrisonburg, VA
Adrienne Sobrevilla – Mechanicsburg, PA

B_a,

Joseph La Marca – Danville, PA
Vanessa Skidmore, principal – Mechanicsburg, PA

F_d

Skylar Diehl – Carlisle, PA
Audrey Shannon – Canfield, OH
Katelyn Smith – Frenchville, PA

C a d

Victoria Query - North Apollo, PA
AJ Swanson - Lewisburg, PA

O d

Alexa Hayman - Westminster, MD
Josiah Provan - Lansdale, PA

B a

Réid Buffenmyer - Willow Street, PA
Delaney Reed - Saxton, PA

H

Jacob Fleury - Canton, PA
Timothy Lee - Hummelstown, PA
Olivia Miller - Selingsgrove, PA
Annie Rizzo - Royersford, PA

T i d

James Beverly - Media, PA
Jasmine Dickson - Sewell, NJ
Annalise Yeich - Danville, PA

T i d

Caleb Childs - Sharon, PA
Andrew Hutchinson - Granby, MA
Dylan McFeaters - Mcsherrystown, PA

T a

Chris Messinger - Hanover, PA

T i a /R

Josh Davis - Westmorland, NY
Yemliot Tirado Franceschini - Lebanon, PA
Brian Gambler - Reading, PA
Lizbeth Stephan - Lititz, PA

*Musicians are listed in alphabetical order to emphasis the important contribution
of each individual artist*

PERFORMING ARTS SERIES

Sohoko Sa o Timpone, Soprano Song of Japoni me

November 19 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i Chri ma Concer

*Featuring Brass Quintets, Handbells, Men's and Women's Ensemble,
Chamber Singers and Concert Choir*

December 4 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

Tim Wald' All S o Ja Chri ma

December 9 • High Center, Parmer Hall, 7:30 p.m.

VOCES8

February 11 • High Center, Parmer Hall, 7:30 p.m.

*Mendel ohn Piano Trio, G e A i and Central Penn lania Yo h Balle
Mig a ion and In pi a ion*

February 19 • High Center, Parmer Hall, 4:00 p.m.

Handel' Me iah

*Me iah Uni o i Choral Ar Socie and Concer Choir
Joy Meade, director*

April 30 • High Center, Parmer Hall, 7:30 p.m.

S ehanna Choral Spring Concer

*Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University
May 14 • High Center, Parmer Hall, 4:00 p.m.*

CONCERTS

Me iah Uni o i Ja Ensemble

William Stowman and Mark Hunsberger, conductors

October 1 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i Perc ion Ensemble

Erik Forst, conductor

November 5 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i Ja Combo

Todd Goranson, director

November 8 • High Center, High Foundation Recital Hall, 7:30 p.m.

Me iah Uni o i Wind En emble

James Colonna, conductor

Me iah Uni o i S mphon ic Wind

Travis Weller, conductor

November 11 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i Uni ed Voice of B ai e

Eric Byrd, director

November 13 • High Center, Parmer Hall, 3:00 p.m.

Me iah Uni o i Chamb o En emble

November 14 and 21 • High Center, High Foundation Recital Hall, 7:30 p.m.

Me iah Uni o i Fl e Choir

Jocelyn Goranson, director

November 15 • High Center, High Foundation Recital Hall, 6:00 p.m.

Me iah Uni o i B a Choir

William Stowman, director

Me iah Uni o i B a S dio

Mike Harcrow, coordinator

November 15 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i S mphon O che ra

Timothy Dixon, conductor

November 18 • High Center, Parmer Hall, 7:30 p.m.

M ica No a: S den Compo i ion

December 6 • High Center, High Foundation Recital Hall, 7:30 p.m.

Me iah Uni o i G i o En emble

Gavin Horning, director

December 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Me iah Uni o i Wind En emble

James Colonna, conductor

Me iah Uni o i S mphon ic Wind

Travis Weller, conductor

February 17 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i S mphon O che ra

Timothy Dixon, conductor

February 24 • High Center, Parmer Hall, 7:30 p.m.

Cello S dio Recital

Ai-Lin Hsieh, director

February 26 • High Center, High Foundation Recital Hall, 2:00 p.m.

K hlman Compe i ion

February 26 • High Center, High Foundation Recital Hall, 7:30 p.m.

Me iah Uni o i Conco Choi

Joy Meade, conductor

March 19 • High Center, Parmer Hall, 4:00 p.m.

Me iah Uni o i Chambo En emble

March 27 and April 3 • High Center, High Foundation Recital Hall, 7:30 p.m.

Me iah Uni o i Ja Combo

Todd Goranson, director

March 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

Me iah Uni o i S mphonic Wind

Travis Weller, conductor

Me iah Uni o i Ba Choi

William Stowman, director

April 4 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i S mphon O che ra

Timothy Dixon, conductor

April 14 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i Opo a Prod c ion

Damian Savarino, director

April 15 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i Uni ed Voice of Bai e

Eric Byrd, director

April 22 • High Center, Parmer Hall, 7:30 p.m.

Me iah Uni o i Handbell Choi

Shawn Gingrich, director

April 22 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 23 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Rachel Cornacchio and Eric Dundore, conductors

April 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Composition

April 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensemble

William Stowman and Mark Hunsberger, conductors

April 28 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

April 29 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz

William Stowman, director

April 29 • High Center, High Foundation Recital Hall, 4:00 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.