

**Keith Lance Kuhlman  
Performance Award  
Finals Concert**

Sunday, February 27, 2022 at 7:30 p.m.

**HIGH FOUNDATION RECITAL HALL**  
CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS



“Do Not Go, My Love” .....Richard Hageman  
(1881-1966)  
“Quando m’ en vo” (*La bohème*) ..... Giacomo Puccini  
(1858-1924)

Brielle Finkbeiner, Soprano  
Abby Stewart, Piano

*This performance award was established as a memorial to Keith Lance Kuhlman (d. October 13, 1983), the son of Dr. and Mrs. Edward Kuhlman. As a trumpet player, Keith was a member of the Mechanicsburg Senior High School Band and the Messiah College Community Orchestra.*

**Dr. Elly Toyoda**, a native of Osaka, Japan, has performed in major festivals in Asia, Europe, and North America. She holds her Bachelor's degree from Oberlin Conservatory, where she studied with Marilyn McDonald on both modern and baroque violin, was elected membership to the National Music Honor Society for her academic and artistic achievements, and studied for a semester in Vienna, Austria, supported by the Thomastik-Infeld City of Music Scholarship and the Fine Arts Scholarship. She earned her Master's degree from the Yale School of Music, where she studied with Syoko Aki, served as concertmistress of the orchestra, was a finalist of their concerto competition, and received the school's Alumni Prize. She earned her Doctor of Musical Arts degree from Rutgers Unives, where she studied with Yura Lee, wrote her doctoral thesis *Musical Paradoxes in the Violin Works of Olivier Messiaen*, and graduated with the Irene Alm Memorial Prize and the Music Department Award, the school's highest honors, in recognition of excellence in performance and scholarly research.

An avid supporter of contemporary music, Dr. Toyoda was awarded the Prix de Musique Contemporaine by the Fontainebleus Schools, has appeared on programs at the National Sawdust, Le Poisson Rouge, and the Elb Philharmonie in Germany, and has premiered numerous works through the Norfolk Chamber Music Festival, Lucerne Festival, Massachusetts International Festival of the Arts, and Talis Festival. She has been performing with Eighth Blackbird, the 4-time Grammy award-winning contemporary music ensemble, including a performance on the Gettysburg College campus in February 2020 and at the National Gallery of Art in Washington, DC, which was reviewed positively by the Washington Post. She will be featured in Martin Bresnick's CD to be released by Cantaloupe Records, a label created by the Bang on a Can organization.

Her work in new music is supported by her extensive experience performing baroque, classical, and romantic music in venues and festivals worldwide. She has been a featured soloist in a program of baroque concertos performed by Rutgers faculty, and has performed standard repertory through solo and chamber recitals at the Château Fontainebleau in France, the Oratorio dei Disciplinanti in Italy, and the Symphony Hall and the Ishikawa Ongakudo in Japan, among others. Other public appearances include WFMT radio and WGBY television. She was a semi-finalist of the 2017 Gershwin International Music Competition, and a finalist of the 2018 Eastern Connecticut Symphony Orchestra Concerto Competition.

Dr. Toyoda currently serves as Visiting Assistant Professor of Violin at the Sunderman Conservatory of Music at Gettysburg College teaching violin and chamber music, and as a Part-Time Lecturer teaching 20th and 21st-century Performance Practice at Rutgers University. She has previously served as a violin and viola faculty member at SpeakMusic Conservatory

and Lindeblad School of Music, a secondary violin instructor at Oberlin and Yale, a tutor for Music Theory and Aural Skills, and a guest artist for teaching masterclasses at the University of Oklahoma and at the Sunderman Conservatory of Music at Gettysburg College.

Baritone **Marcus DeLoach** has been hailed by Anthony Tommasini of *The New York Times* as “a fine baritone who puts words across with clarity and naturalness.” A leading performer of contemporary vocal music today, he has established himself in the areas of opera, concert, and cross-over. Following his Opera Philadelphia debut as Bill Owens in the East Coast premiere of Jennifer Higdon’s *Cold Mountain* in 2016, DeLoach received critical acclaim for his creation of the roles of Senator Joseph McCarthy in Gregory Spears’ *Fellow Travelers* at Cincinnati Opera and the Minister in Missy Mazzoli’s *Breaking the Waves* at Opera Philadelphia. He reprised both roles for their New York premieres at the PROTOTYPE Festival in 2017 and 2018, and went on to make his Lyric Opera of Chicago debut in *Fellow Travelers* in the spring of 2018.

DeLoach was hailed as “powerfully convincing” in his Opera Ireland (Dublin) debut as Joseph De Rocher in *Dead Man Walking* in 2007 and made his debut at Seattle Opera as Schaunard in *La bohème* earlier that same year. In 2009, he received critical acclaim for his debut at Teatro Comunale di Bolzano (Italy) as Jean in Philippe Boesmans’ *Julie*. As a principal artist of New York City Opera from 2000-2006 he sang the roles of Count Almaviva in *Le nozze di Figaro*, Satyr and Cithéron in *Platée*, Slim in *Of Mice and Men*, Don Alvaro in *Il viaggio a Reims*, Schaunard in *La bohème*, and many others. DeLoach has also appeared in principal roles with American Opera Projects, Arizona Opera, Bard Summerscape Festival, Boston Lyric Opera, Central City Opera, Des Moines Metro Opera, Kentucky Opera, Lyric Opera of Kansas City, Nashville Opera, Opera Santa Barbara, Opera Theatre of St. Louis, Syracuse Opera, Tulsa Opera, Utah Opera, Wichita Grand Opera, and others.

With a deep commitment to the creation and promotion of modern opera DeLoach has created principal roles in the world premieres of Spears’ *Fellow Travelers*, Mazzoli’s *Breaking the Waves*, Wiesman’s/ Hoiby’s *Darkling*, Beeferman’s *The Rat Land*, Drattell’s *Lilith and Marina: A Captive Spirit*, and Schoenfeld’s *The Merchant and the Pauper*. DeLoach has also recorded several CDs of modern operatic works including Spears’ *Fellow Travelers*, Scott Wheeler’s *The Construction of Boston*, and “Scenes from Jewish Operas 2” with Gerard Schwartz and the Seattle Symphony. In 2004, he joined the acclaimed rock group Trans-Siberian Orchestra for their rock opera *Christmas Eve and Other Stories* in a national tour, which included Madison Square Garden and the Fleet Center, performing for an estimated audience of a quarter million.

DeLoach holds both Bachelor and Master of Music degrees in Voice Performance from The Juilliard School and a Doctor of Musical Arts from Rice University's Shepherd School of Music. He has also attended The Britten-Pears School, New England Conservatory, and The Music Academy of the West. The Opera Index, Albanese- Puccini, Rosa Ponselle, Liederkrantz, and George London Foundations, the Young Concert Artists International, The National Foundation for Advancement in the Arts, Metropolitan Opera National Council, and The Gaddes Fund have all honored him for his outstanding achievements and artistry.

**Dr. Eun Ae Baik-Kim** is a devoted collaborative pianist who has performed numerous concerts covering the wide range of major repertory from Baroque to the 21st century music of the vocal art songs and instrumental chamber music. Following her solo debut performance with São Paulo Symphony Orchestra in Brazil at age 16, she has given many solo and chamber music recitals. She is a winner of the "Chautauqua Piano Competition," "Concurso para Jovens Solistas," "Concurso Estadual para Instrumentistas e Cantores." In addition, she received a "Diploma de Honra" for distinguished artist by Conservatório Carlos Gomes. Besides teaching piano at Dickinson College, she introduces the accompanying/ chamber music knowledge to the students and assists performances of the music major students and the faculties. She studied performance at Ttuataqua