

Prelude

Handbell Choir

Program

*Glory to God in the highest. Glory be to you, Lord!
We give you praise, we adore you because of your great glory.*

Combined Choirs

Concert Choir

***O Come All Ye Faithful**

Audience Please Stand

*O come, all ye faithful, joyful and triumphant, O come ye,
o come ye to Bethlehem.
Come and behold Him, born the King of Angels.*

*Refrain: O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him
Christ the Lord!*

*God of God, Light of Light, lo! he abhors not the Virgin's womb;
Very God, Begotten not created
Refrain*

*Sing, choirs of angels, sing in exultation; sing, all ye citizens of heav'n above!
Glory to God, glory in the highest!
Refrain*

*Yea, Lord, we greet thee, Born this happy morning; Jesus,
to Thee be all glory giv'n.*

Refrain



Handbell Choir

Chamber Singers

Handbell Choir

Chamber Singers

***I Heard The Bells On Christmas Day**

Audience please stand

*I heard the bells on Christmas Day
Their old, familiar carols play,
and wild and sweet the words repeat
Of peace on earth, good-will to men!*

*And thought how, as the day had come,
The belfries of all Christendom
Had rolled along the unbroken song
Of peace on earth, good-will to men!*

*And in despair I bowed my head;
“There is no peace on earth,” I said;*

***Hark! The Herald Angels Sing**

Audience Please Stand

*Hark! the herald angels sing, "Glory to the newborn King!
Peace on earth, and mercy mild; God and sinners reconciled."*

*Joyful, all ye nations, rise; Join the triumph of the skies;
With the angelic host proclaim, "Christ is born in Bethlehem."*

Hark the herald angels sing, Glory to the newborn King.

*Christ, by highest heaven adored; Christ, the everlasting Lord;
Late in time behold Him come, offspring of the Virgin's womb.*

Pleased as Man with men to dwell, Jesus, our Emmanuel!

Hark the herald angels sing, Glory to the newborn King.

Hail the heaven-born Prince of Peace, Hail the Son of righteousness!

Light and life to all He brings, risen with healing in His wings.

Mild He lays His glory by, Born that man no more may die.

Born to raise the sons of earth, born to give them second birth.

Hark the herald angels sing, Glory to the newborn King.

Handbell Choir

Towards Bethlehem goes a donkey

I remember, I remember

Laden with chocolate.

It carries its chocolate pot,

I remember, I remember

I remember, yet I forget, Hget,

*Its chocolate mill and its stove.
Mary come here, come running
Because they are eating up the chocolate.*

*At the gate of Bethlehem
I remember, I remember,
Gypsies have entered;
I remember, I remember
And from the child who is in the cradle
I remember, I remember
I remember, I remember,
They have taken the swaddling clothes.
Mary come here, come running
They are seizing the swaddling clothes,
They are carrying off the swaddling clothes.*

*With a hat of straw
A Galician arrives at the gate;
I remember, I remember
While he worshipped the Child
The ox ate his hat.
Mary, Mary come running*

*And comfort the Galician.
Who is crying here.*

Concert Choir

***Silent Night**

Audience Please Stand

*Silent night, holy night,
All is calm, all is bright.
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.*

*Silent night, holy night,
Shepherds quake at the sight;
Glories stream from thy heaven afar,
Heavenly hosts sing Alleluia!
Christ the Savior is born, Christ the Savior is born!*

*Silent night, holy night,
Son of God, love's pure light;
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.*

**CD's and Poinsettias are for sale and are available in the lobby.
All proceeds will go to our Concert Choir and Symphony Orchestra's
trip to Spain to hike and perform along the Camino de Santiago in
May 2022. Thank you for supporting our students!**

Grantham Brass Project

Julia Hoffman - Springfield, VA

Katelynn Smith - Clearfield, PA

Men's Ensemble

Tenor

Bass

Chamber Singers

Soprano

Katelynn Smith – Clearfield, PA

Alto

Tenor

Bass

Concert Choir

Soprano

Katelynn Smith – Clearfield, PA

Alto

Tenor

Bass

Messiah University Guitar Ensemble

G H ,

December 11 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Wind Ensemble

J C ,

Messiah University Symphonic Winds

February 18 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

D ,

February 25 • High Center, Parmer Hall, 7:30 p.m.

Kuhlman Competition

February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Concert Choir

J ,

March 25 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles

April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo

G ,

April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Opera Production: Yeoman of the Guard

D ,

April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater

Tickets required

Messiah University Symphonic Winds

Messiah University Brass Choir

H ,

April 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise

E B ,

April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

J C ,
April 24 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

C , J E D ,
April 27 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

H ,
April 29 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

G H ,
April 30 • High Center, High Foundation Recital Hall, 1:00 p.m..

Messiah University Vocal Jazz

,
April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Handbell Choir

G ,
May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Choral Arts Society

J ,
May 1 • High Center, Parmer Hall, 4:00 p.m.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.